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Preferences of judges for product development using *Naala* (Tape) weaving techniques

■ KAMALPREET KAUR AND KANWALJIT KAUR BRAR

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■ABSTRACT: Traditional *Naala* making craft of Punjab is on the verge of varnishing. Thus, an effort was made to study opinion of clothing and textile experts for diversification of the craft. Total twenty eight designs comprising of four designs for each of seven most preferred products by college -girls were sketched. Product-wise preferences with respect to designs, motifs, yarns, colours were taken from a panel of randomly selected ten judges comprising of faculty and post-graduate students from Department of Apparel and Textile Science. Among the four designs of shrugs (A), first rank was given to A_3 (mean score 2.8). Design L_1 comb (*Kanghi*) for cap and design L_2 (plain) for bolster got first rank with equal mean score 7.56. Design L_3 lozenges (*Burfi*) for cushion cover, design L_4 square (*Dabbiyan*) for skirt and design L_5 holes (*Moriyaan*) for shrug obtained first rank with mean score 7.11 and 5.3, respectively. First rank was given to design F_6 of a bag with mean score 6.3 and design F_1 for footwear with mean score 6.5. First rank was given to yarn Y_2 for shrug with mean score 11.2, yarn Y_3 for bag (mean score 10.4). Out of twenty eight developed designs of products, seven most preferred designs of products were prepared through *naala* making technique.

See end of the paper for authors' affiliations

KAMALPREET KAUR

Department of Apparel and Textile Science, College of Home Science, Punjab Agricultural University, LUDHIANA (PUNJAB) INDIA ■ **KEY WORDS:** Product designs, *Naala* (tape), Motifs, Yarns

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